



*Sunrise and Sunset  
Embrace Each Other*

*In the early evening of August 4th, this year, my sister walked out on her back porch and found this magnificent sunset. The horse got fed after she setup several shots!*

*She and her husband were on their way to Disneyland in March 2009. They were driving south on Highway 95 coming into Hawthorne, NV, early in the morning. Marno took the opportunity to get several photographs of the surrounding desert mountains.*



*Photo Credits: Marno J. Ayers, BFA*



*In processing this image, I used the Magic Eraser to delete the sky from the mountains. Then using the paint brush at 3 to 9 pts, applied the same color as the background of this page to the mountain shadows. In that new color layer, I reduced opacity to 50% to have some of the texture show. With a 75% opacity the sunset was placed over a background of periwinkle. The mountains were reduced to 75% opacity over the background layer. The background layer enhanced the sunset by showing even more definition and giving subtle hints of periwinkle. I would use this blended image as art. Because combined, they are super!*

This is the blended image I chose to share in the Discussion Board assignment as my attachment.

The explanation of how this image was completed is on the following pages.

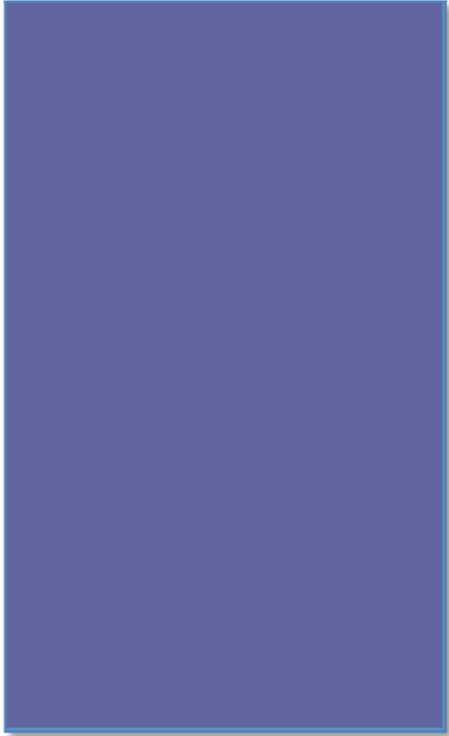


Figure 1 - Layer 1 (periwinkle color base)

**Layer 1** is the background of the blended image as a solid color at 100% opacity. This allows for the color to bleed through on the upper layers with their reduced opacity. The color is #6065a0.

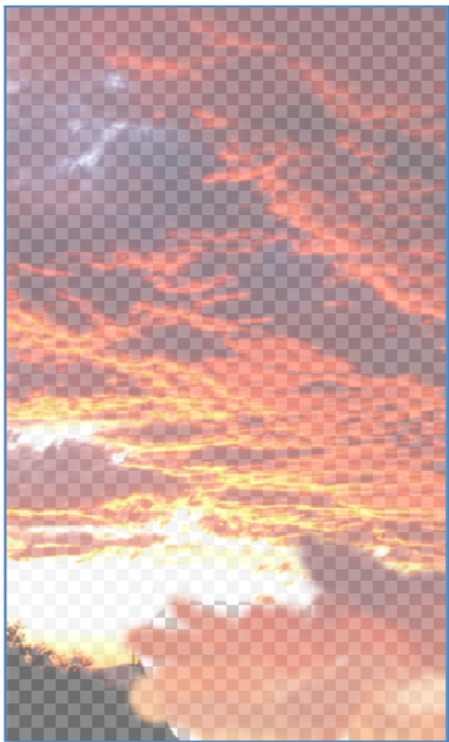


Figure 2 - Layer 2 (sunset)

**Layer 2** shows the dynamic sunset with part of the image erased where it would interfere with the upper layers. I used the art history brush to fill in the lower right area where the foliage had been erased because Layer 1 showed through and created an inconsistent shadow on the mountain layer above it. The opacity for this image is 75%.

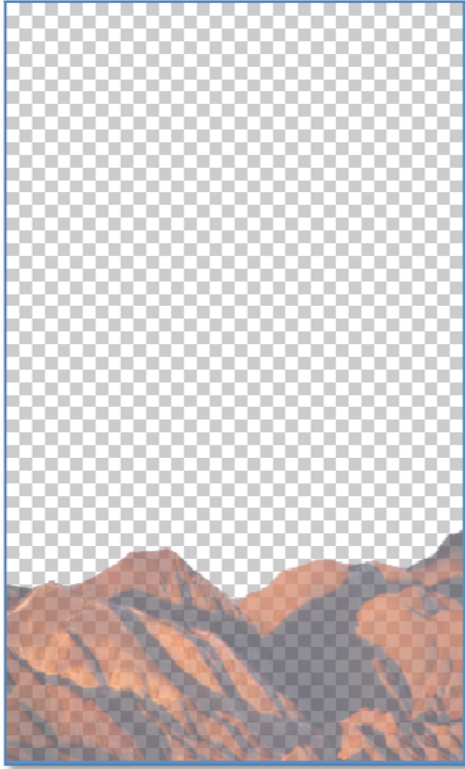


Figure 3 - Layer 3 (mountains)

**Layer 3** is the mountain image where the sky was erased, and much of the foreground is cropped, in order to focus on the structure and shadows. This layer has been reduced to an 80% opacity, allowing the sunset to show through but not dominate.

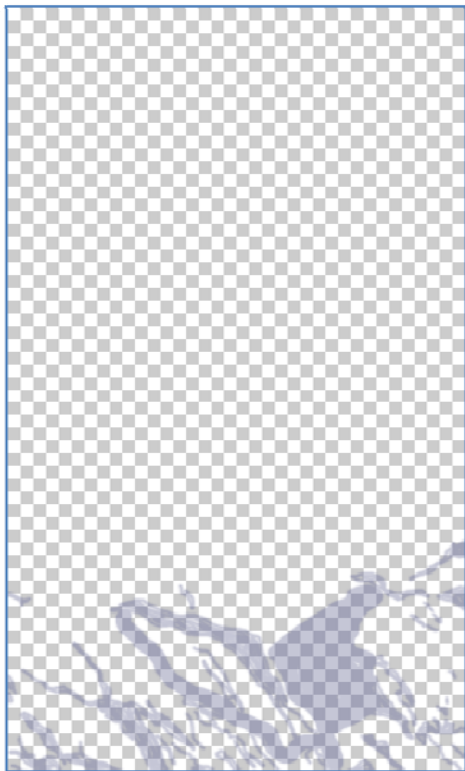


Figure 4 - Layer 4 (painted shadows)

**Layer 4** I used the paint brush at a Master Diameter of 3 px to 9 px with the hardness at 100%. The color is the same as the background color - 6065a0 (R: 96, G: 101, B: 160). I followed the ridge shadows and then reduced the opacity to 50%. I wanted the additional coloration to be subtle.